# **Uprooted in Place: Third Culture Kids & Migrant Movement Implications**



## Introduction

### Background:

This thesis explores the concepts of tradition, memory and mental health as they relate to individuals who have moved throughout or within their lifetime. Two groups were the focus of this study: Third Culture Kids (TCKs) and migrants to Toronto between 1950-1990.

#### Terms:

Family traditions are "defined as customs, beliefs, cultural values, ethics, mores, and attitudes established within the parent-child framework and passed along from one generation to the next."<sup>1</sup>

According to Pollock and Van Reken (1999) Third Culture Kids (TCKs) are "individuals from any country who have spent formative years in second or third cultures other than their parents' first culture."<sup>2</sup>

The term migrant often is used for "persons moving within or between countries to improve their economic and social conditions."<sup>3</sup>

### **Research Objectives**

1. To explore the statistical implications and changes for immigration in Canada during middle to late 20<sup>th</sup> century

2. To determine the mental health outcomes of TCKs upon repatriation

3. To understand the experiences of Toronto immigrants in the late 20<sup>th</sup> century

	Methods	
Appr	roach + Collection:	
Mixe	ed Methods	
	Qualitative	Quantitative
	Personal narratives (TCKs + migrants)	Canadian census data from late 20 <sup>th</sup> century
<u>Data</u>	Collection:	
	primary source documents	Existing statistics
Meth	ods of Analysis	
Ident	tify between two groups: similarities	differences
Compare statistics on highest immigrant groups to their experiences/ mental health out		
Perso	onal Narrative Inclusion	
Included in this thesis is personal narrative or what is known as autoethnography which "allows researchers to draw on their own experiences to understand a particular phenomenon."		

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